

CURRICULUM VITAE

PAUL STANCATO

SDC, AEA, SAG/AFTRA

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8215 Black Oak Rd
Mt. Carroll, Il. 61053Home: 707 9th Ave. #4FS
New York, NY 10019
917-741-8857**Education**

1997	University of Florida	MFA
1993	Western Illinois University	BA
2000	HB Studio New York	Directing
1995	Hubbard Street Dance Company (<i>apprentice member</i>)	
1994	Second City of Chicago	

Employment (Academic Experience)**University of Buffalo, Buffalo, NY**2018 Guest Director/ Chorographer- *Pippin**Topic:**Directed and choreographed Fall Mainstage Production of Pippin**Worked with student actors/ designers and technical staff in mounting six-week production process.***Ohio State University, Columbus, OH**

2009 Guest Lecturer

*Topic:**Integrating Puppets in Theatre/ Working on Lion King***Michigan State University, East Lansing, MI**

2008 Guest Lecturer

*Topic:**Integrating Puppets in Theatre/ Working on Lion King***University of Florida, Gainesville, Fl**

2007 Guest Lecturer

*Topics:**Preparing for the Professional Audition**Building a Character***Vanderbilt, Nashville, TN**

2006 Guest Lecturer

*Topic:**Directing Musical Theater, An Overview*

Marymount Manhattan College, NYC NY

2003-2006 Adjunct Associate Professor—Theatre Department

Courses:

Acting II (<i>Early Twentieth Century American Realism</i>)	4 sections
Acting for the Camera	1 section
Theatre Performance Workshop (<i>Exterior Acting Styles</i>)	1 section

American Academy of Dramatic Arts, NYC NY

2004-2006 Acting Instructor—Theatre Department

Courses:

Acting I (Basic Fundamentals of Acting)	2 sections
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Stage Door Manor, Loch Sheldrake NY

2004-2005 Director/Choreographer/Instructor

Courses:

Directing I (<i>Elements of Directing</i>)	2 sections
Voice & Diction I (<i>Basic</i>)	1 section
Improvisation (<i>Games</i>)	2 sections
Tap II & III	2 sections
Creating A Musical	3 sections

State College of New York (SUNY), Purchase NY

2002-2003 Summer Session—Theatre Department

Courses:

Beginning Acting (<i>Basic Fundamentals of Acting</i>)	1 section
Intermediate Acting (<i>Building a Character</i>)	1 section
Advanced Acting (<i>Solving Problems with Objectives</i>)	1 section

Marymount Manhattan College, NYC NY

2002 Guest Lecturer—Theatre Department

Courses:

Advanced Playwriting
Advanced Directing

The University of Florida, Gainesville, FL

1995-1998 Graduate Assistant—Theatre Department

Courses:

Voice and Movement
Acting for Majors
Advanced Tap Dance
Oral Interpretation
Acting for Non-Majors
Stage Combat

Arts and Administration Experience

Timber Lake Playhouse, Mt. Carroll, IL.

2017-Present

Artistic Director

Responsibilities include fulfilling the theater's mission statement artistically. Recruits, auditions, hire and negotiate contracts with artistic and technical personnel. Selects shows for production each season including all Mainstage and TYA shows. Active in fundraising committees, grant writing and building corporate sponsorships. Working with an annual budget of one million dollars. Responsible for joining Actor's Equity in first season in position, becoming the only Equity summer theater in Illinois. Successful in a capital campaign to purchase a new Equity Guest Artist House.

Freelance Director/ Choreographer/ Show Maker,

2010-present

The House of Dancing Water, Macau China

2012-2014

Artistic Director

Responsibilities include directing and evolving \$220 million water show in the largest theatre to date. Managing a budget of \$3 million within a \$33.4 million Operating budget. Managing a staff of over 130. Structuring and managing departments that included Stage Management, Pysio, Wardrobe and Coaching. Working with producer to raise monies. Initiating Outreach programs. Developing PR and Marketing campaigns to grow the show and company brand.

Lion King, National Tour –Disney Theatricals

2006-2010

Resident Director

Responsibilities included maintaining artistic integrity of Broadway show. Implement new changes to show. Train and integrate new cast members and understudies. Work with Stage Management and Company Management on annual budgets, marketing and press for tour of US and Canada.

Aporia Theatre Group, New York, NY.

1998-2004

Co-Artistic Director

Responsibilities included planning season, producing new works based in ensemble and performance art theatre. Fundraising and directing shows in conjunction with the companies mission statement. Responsible for writing all company press releases and ad campaigns. Worked with budget for ad placements and spearheaded guerilla marketing campaigns with local papers and magazines.

Tobacco Bar Theatre Company, New York, NY.

2000-2003

Artistic Associate

Responsible for writing and directing new works for company's season. Also assisted in fundraising and public relations. Sat on Board of Directors for one season.

Fox Theatricals, New York, NY.

2002-2003

Marketing Assistant (*Intern*)

Responsibilities included working with local papers and magazines for ad placement on trade for the Broadway show *Thoroughly Modern Millie*.

Awards and Achievements

BroadwayWorld Awards- (*Nominee*) 2017 Best Director (*Jekyll and Hyde*),

Best Director (*Grease*)- John W Engeman Theater

Calloway Award (*Nominee*) 2017 SDC (*Friends the Parody Musical*)

Connecticut Critics Circle Awards (*Nominee*) 2017 Best Ensemble (*Travlin*)
Seven Angels Theater, CT.

Mike Okrent Fellow (*Nominee*) 2015 & 2016- SDC

Best Choreography Award (*Nominee*) 2016- New York Musical Festival

Best Direction Award (*Nominee*) 2015- New York Musical Theater Festival

Outstanding Alumnus Award- 2013 – The University of Florida

Best Touring Musical (*Nominee*) Helen Hayes Awards 2010 *Lion King*

Best Actor in a Leading Role nomination Barrymore Awards 2010 *Lion King*

Best Ensemble Stage Door Awards 2005 *The Heart Rising*

Best Featured Actor in Short 2003 Boston Short Film Festival *Survival of the Fittest*

Best Director 2001 New York International Fringe Festival, *Einstein's Dreams*

Paul Newman Fellowship (*Awarded*) 1995

Professional Activities

Member, Stage Directors and Choreographers

Member, SAG/AFTRA

Member, AEA

Member, Association of Theatre in Higher Education (ATHE)

Member of Lincoln Center Director's Lab, NYC

Member, Theatre Communications Group (TCG)

Resident Artist with Horse Trade Theater Group, NYC 2001- 2004

Member, American Society of American Fight Directors 1994-1998

Publications/Reviews

2005 The Pauper Magazine

Article: *The Changing Face of Musical Theatre*

2005 Fashion Tribes Magazine

Article: *All Gassed Up: Interview with Adam Rapp*

2005 Fashion Tribes Magazine

Article: *The Sound of Happiness*

2004 The Pauper Magazine

Article: *Girl Sees Future*

2004 The Pauper Magazine

Article: *Theatre vs. Pop Culture*

2002 Nytheatre.com

Review: *Strangerhorse*

Academic Service

MARYMOUNT MANHATTAN COLLEGE

Curriculum Development

Proposed and developed Integrated Actor Training and applied it to theatre practicum course for B.F.A. and B.A. programs.

Departmental Service

Recruitment, placement auditions, academic advisement, acting and movement coaching for departmental productions.

Professional Acting

Stage:

<i>Blue Man Group</i>	NY, Astor Theatre	Off-Broadway
<i>De La Guarda</i> Original New York cast	NY, Daryl Roth Theatre	Off-Broadway
<i>Rockshow</i>	NY, Club El Flamingo	Off-Broadway
<i>Buddy: The Buddy Holly Story</i>	National Tour	
<i>Einstein's Dreams</i>	NY, Kraine Theater	Off-Off Broadway
<i>Candide</i> <i>directed by</i> Harold Prince	IL, Lyric Opera of Chicago	
<i>Happy Anniversary</i>	NY, Grove Street Playhouse	Off-Broadway
<i>Of Mice and Men</i> (Slim)	NY, National Arts Club	Off-Off Broadway
<i>Singing in the Rain</i> (Cosmo)	IL, Bailiwick Repertory Theatre	

Academic Acting

Stage:

<i>Equus</i> (Dysart)	FL, Constance Theatre	U of FL
<i>Romeo & Juliet</i> (Mercutio)	FL, Constance Theatre	U of FL
<i>Vampire Lesbians of Sodom</i>	FL, Second Stage Theatre	U of FL
<i>True West</i> (Lee)	FL, Acrosstown Repertory Theatre	
<i>Six Degrees of Separation</i>	FL, Constance Theatre	U of FL
Improvisational Actor	IL, Second City	Ect. Stage
<i>Man with the Plastic Sandwich</i>	IL, Brown Theatre	WIU
<i>Galileo</i>	IL, Simkins Hall	WIU
<i>The King and I</i>	IL, Brown Theatre	WIU
<i>A Funny Thing Happened...</i>	IL, Brown Theatre	WIU
<i>The Man with the Plastic Sandwich</i>	IL, Simkins Hall	WIU

Film & Television:

<i>Guiding Light</i>	U5	CBS
<i>Games People Play</i>	Lead	Westin Productions
<i>Cupid</i>	Featured	CBS
<i>Hurley Burly</i>	Lead	HBZB Productions
<i>Sleeping with the Angels</i>	Featured	Proud Films
<i>Survival of the Fittest</i>	Lead	NYU Film Academy
<i>The Late Show w/ David Letterman</i>	Guest	Worldwide Pants
Prods.		
<i>New York: Hidden</i>	Featured	Learning Channel

Professional Directing

Stage:

2018	<i>Friends a Parody Musical</i>	The D, Las Vegas, NV
2018	<i>Pippin</i>	University of Buffalo, Buffalo, NY
2018	<i>Full Monty</i>	Timber Lake Playhouse, Mt. Carroll, IL
2018	<i>Beauty and the Beast</i>	Timber Lake Playhouse, Mt. Carroll, IL
2018	<i>In the Heights</i>	John W. Engeman Theater, Northport, NY
2018	<i>On Golden Pond</i>	Palm Beach Dramaworks, FL
2018	<i>Alice in Wonderland</i> <i>(A Cirque Re-imagining)</i>	Creativia, Toronto, CAN
2017	*<i>Friends a Parody Musical</i>	Off-Broadway, NY.
2017	*<i>Ben, Virginia and Me</i>	New York Musical Theater Festival
2017	<i>Grease</i>	John W. Engeman Theater Northport, NY
2017	<i>Collected Stories</i>	Palm Beach Dramaworks, FL
2017	<i>Jekyll & Hyde</i>	John W. Engeman Theater, Northport, NY
2016	<i>Long Days Journey Into Night</i>	Palm Beach Dramaworks, FL
2016	<i>Flashdance</i>	National Tour, TMA
2016	*<i>Icon</i>	New York Musical Festival
2015	*<i>Momma Rose</i>	LaMama, New York, NY
2015	*<i>The Cobalteans</i>	New York Musical Theatre Festival, NYC
2014	<i>Jekyll and Hyde</i>	National Tour, TMA Productions
2011	<i>Plaid Tidings</i>	Flatrock Playhouse, Faltrock, NC.
2011	*<i>Greenwood</i>	New York Musical Theatre Festival, NYC
2011	<i>Hairspray</i>	John W. Engeman Theater, Northport, NY
2011	*<i>In My Own Words</i>	Reading Ensemble Company New York, NY
2010	<i>Sound of Music</i>	John W. Engeman Theater, Northport, NY
2010	*<i>Trav'lin the Musical</i>	New York Musical Theatre Festival, NY
2007	<i>The Wedding Singer</i> <i>1st National Tour</i>	Networks Productions
2006-'10	<i>Lion King</i> (Resident Director) <i>1st National Tour</i>	Disney Theatrical Group New York, NY
2002	*<i>Rockshow</i>	Zipper Theater New York, NY
2001	<i>Einstein's Dreams</i>	Kraime Theater New York, NY
2000	<i>Sunday On the Rocks</i>	Piano Store Theatre New York, NY
1998	<i>De La Guarda</i> <i>(Asst. Dir.)</i>	Daryl Roth Theatre New York, NY

(*) World Premier

Professional Directing

Television/ Film/Video:

2017	<i>The Painter's Dream</i> (short)	Independent Production
2016	<i>Run</i> (music video)	Bentley Productions
2015	<i>Formula One Commercial</i> <i>featuring Ferando Alonso</i>	Santander Bank

Educational Directing

2007	<i>The Wedding Singer</i>	Stage Door Manor, Loch Sheldrake, NY
2005	<i>Crazy for You</i>	Stage Door Manor Loch Sheldrake, NY
2005	<i>Godspell</i>	Stage Door Manor Loch Sheldrake, NY
2005	* <i>Heart Rising</i>	Stage Door Manor Loch Sheldrake, NY
2005	<i>Zombies From the Beyond</i>	Rose Nagelberg Theatre CUNY, New York, NY
2004	<i>Guys and Dolls</i>	Stage Door Manor Loch Sheldrake, NY
2001	<i>Rimers of Eldridge</i>	SUNY Purchase Purchase, NY
1997	<i>4 O'clock A.M.</i>	Center for Performing Arts, Gainesville, FL.

Professional Choreography

Stage:

2018	<i>Cirque Dreams Holiday</i>	Grand Ole Opry, TN
2018	<i>Pippin</i>	University of Buffalo, Buffalo, NY
2018	<i>Friends A Parody Musical</i>	The D, Las Vegas, NV
2018	<i>The Full Monty</i>	Timber Lake Playhouse, Mt. Carroll, IL
2018	<i>Beauty and the Beast</i>	Timber Lake Playhouse, Mt. Carroll, IL
2017	<i>Jekyll & Hyde</i>	Axelrod PAC, Deal, NJ
2017	<i>Broadway Bares XVII</i>	Hammerstein Ballroom, NYC
2017	<i>Travlin'</i>	Seven Angels Theatre, Waterbury, CT
2017	* <i>Friends a Parody Musical</i>	Off-Broadway, St. Luke's, NYC
2017	* <i>Ben, Virginia and Me</i>	New York Musical Theater Festival
2017	<i>Jekyll & Hyde</i>	John W. Engeman Theater, North Port, NY
2016	* <i>Icon</i>	New York Musical Theatre Festival
2016	<i>Flashdance the Musical</i>	2 nd National Tour, TMA Productions
2014	<i>Powerhouse</i>	New Ohio Theater New York, NY

2014	<i>Jekyll & Hyde</i>	National Tour, TMA Prods.
2011	<i>Plaid Tidings</i>	Flatrock Playhouse Flatrock, NC
2011	* <i>Greenwood</i>	New York Musical Theatre Festival New York, NY
2010	* <i>Trav'lin the Musical</i>	New York Musical Theatre Festival New York, NY
2006	<i>The Wedding Singer</i> (Asst. Choreographer to Rob Ashford)	Broadway (Al Hirschfeld Theatre) New York, NY
2005	<i>Zombies From the Beyond</i>	Rose Nagelberg Theatre New York, NY
2001	<i>Einstein's Dreams</i>	New York Fringe Festival
1999	<i>Girbaud Fashion Show</i>	New York Fashion Week Bryant Park, NY

Educational Choreography

Stage:

2011	<i>The Wedding Singer</i>	Stage Door Manor Loch Sheldrake, NY
2005	<i>Godspell</i>	Stage Door Manor Loch Sheldrake, NY
2005	<i>Crazy For You</i>	Stage Door Manor Loch Sheldrake, NY
2005	<i>Inspector General</i>	Teresa Lang Theatre New York, NY
2004	<i>Guys and Dolls</i>	Stage Door Manor Loch Sheldrake, NY
1996	<i>Carousel</i>	University of Florida Gainesville, FL
1995	<i>Tommy the Cat</i> (Original Work)	University of Florida Gainesville, FL
1995	<i>Baltimore Waltz</i>	University of Florida Gainesville, FL
1993	<i>Hoofin' It</i> (An Evening of Tap)	Western Illinois University Macomb, IL

(*) World Premier

Fight Choreography

2018	<i>Beauty and the Beast</i>	Timber Lake Playhouse, Mt. Carroll, IL
2018	<i>Born Yesterday</i>	Timber Lake Playhouse, Mt. Carroll, IL
2017	<i>Jekyll & Hyde</i>	Axelrod PAC, Deal, NJ
2017	<i>Jekyll & Hyde</i>	John W. Engeman Theater, Northport, NY
2016	<i>Flashdance the Musical</i>	2 nd National Tour, TMA Productions
2015	<i>Jekyll & Hyde</i>	5 th National Tour, TTA Productions
1998	<i>Romeo & Juliet</i>	University of Florida, Gainesville, FL

1991-1993 *Nutcracker*Western Illinois University,
Macomb, IL**Musicals/ Plays/ Adaptations/ Creative Activities**

- 2018 Kungfusal the Kung Fu Musical (Full length musical) book and lyrics by Paul Stancato & Jay Falzone, music and lyrics by Chris Blisset & Matt Uremovich
- 2017 Masquebeth (Adaptation of Macbeth by William Shakespeare) *Adapting Shakespeare to cirque arts by using the visual to convey the emotion of the text. (In progress)*
- 2011 Basquiat (Full-length musical) conceived/book by Paul Stancato; book by Larry Tobias; music and lyrics by Chris Blisset & Matt Uremovich
Concert Version of music at the Laurie Beechman Theater, NYC
AEA 29 Hour Reading of piece in NYC
Concert Version of music performed at the Public Theater, Joe's Pub 2013
- 2005 Hackensack (One Act Play) conceived and written by Paul Stancato
Commissioned by Aporia Theatre Group
- 2005 Rockshow (Full-length musical) written by Paul Stancato; music and lyrics by Chris Blisset, Matt Uremovich and Paul Stancato
Off-Broadway run at Club El Flamingo, NYC
- 2001 Einstein's Dreams (Full-length play) Adapted by Ralf Remshardt, David Gardiner and Paul Stancato. Novel by Alan Lightman
Regional and European tour

Readings and Workshops

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| 2018 | <u>Kungfusal the Kung Fu Musical</u> (reading) | director | New York, NY |
| 2017 | <u>Liberace Musical</u> (reading/ concert) | director | National Arts Club, NYC |
| 2015 | <u>Divided</u> (reading/ concert) | director | 54 Below, NYC |
| 2014 | <u>Basquiat (Untitled)</u> (reading/ concert) | director | The Public Theater
Joe's Pub |
| 2010 | <u>Roofless Da Musical</u> (reading) | director | New York Musical
Theatre Festival |

Production Notices and Reviews**On Golden Pond (2017)**

"The final image of [Paul Stancato's] new production of Ernst Thompson's 'On Golden Pond', is a thing of poignant beauty.

-Southflorida.com

"On Golden Pond is a pleasing charmer suffused with warmth and aided immeasurably by a skilled cast and director.

-floridatheateronstage.com

"Director Paul Stancato deftly balances the play's tension with its acerbic humor. He also brings out the depth of the family's underlying affection.

-Palm Beach Daily News

In the Heights (2017)

"...masterfully directed by Paul Stancato."

-Broadwayworld.com

"Director Paul Stancato has gathered an impressive cast, with voices that will blow you away and enough stage electricity to energize a small city."

-Newsday

"This production is phenomenal!"

-thetheatreguide.com

Friends the Parody Musical (2017)

"Paul Stancato's direction and choreography is both smart and intuitive. The show will make you laugh so hard it will make your face hurt, your eyes will tear and you'll be ready to come back and see it over and over again.

-Theaterlife.com

"Skillfully directed by Paul Stancato."

-Broadwayworld.com

Ben Virginiaia and Me (The Liberace Musical) (2017)

"...Director-choreographer Paul has staged a handsome production, full of flashy dance moves.

- Zachary Stewart- Theatermania.com

Collected Stories (2017)

"...molded by gifted director Paul Stancato, Palm Beach Dramaworks' production of *Collected Stories* is one of the most affective and effective dramas seen in the region for many months."

- Bill Hirschman, floridatheateronstage.com

"Stancato is also a choreographer and that skill set is evident in the physicalization of the actresses' performances whether it's their specific walk, the gestures they make, or the way he moves them around the room like chess pieces."

-Bill Hirschman, floridatheateronstage.com

"Paul Stancato moves capably into the director's seat... and clearly understands that *Collected Stories* is a dance duet of shifting stances and temperaments."

-Harp Erstein, *Palm Beach Arts Paper*

"Paul Stancato's PBD directorial debut is an auspicious endeavor, taking what is already an engaging play and transforming it into a mesmerizing evening."

-Robert Hagelstein, *Palms West Monthly*

Jekyll & Hyde (2015)

“If this was the original, it would still be playing on Broadway today!”

- *Kim Schanberg original orchestrator of Jekyll & Hyde*

“It’s the best production of Jekyll & Hyde I’ve ever seen, and I’ve seen them all!”

-*Frank Wildhorn’s mother*

Power House (2011)

“the outstanding choreography, by Paul Stancato, executed with a precision that seems flawless...”

- *Dmitry Zvonkov, Stage and Cinema*

“Paul Stancato’s choreography is breathless!”

- *Andy Webster, New York Times*

Hairspray (2011)

“...Paul Stancato’s Hairspray leaves little to be desired. You’ll leave the show never wanting to ‘stop the beat.’”

- *Iris Wiener, theimproper.com*

Sound of Music (2010)

“...Stancato’s staging blends the sugar of songs like My Favorite Things with the harsh realities of Lindsay and Crouse’s script. Nothing falls into the show’s easy trap of becoming overly saccharine, not even the children. And that’s a good thing.”

-*David Gordon, Metro Long Island*

Einstein’s Dreams (2001)

“Beautiful, with wonderful choreography.... Very inventive.”

-*Time Out New York*

“Raises the literary value of this year’s fringe by several notches—not to mention its good-taste level.... Jubilantly ahead of [its] time....”

-*Theatremania.com*

“The trip is an excursion worth taking and may leave spectators wondering if their “time” spent in the East Village was indeed an hour and twenty minutes.”

-*Show Business Weekly*

“A fascinating if disjointed vision.... Paul Stancato’s modern choreography is fluid, and his direction pieces fragmented scenes adeptly to make them whole.”

-*Backstage.com*

“Comes through with inventive, moving illustrations of memory, contingency, and mortality.”

-Broadway.com

“Excellent direction and inspired choreography....”

-The Park Slope Paper

“*Einstein’s Dreams* is an evocative and expertly staged—if not naturally dramatic—exploration of the imagination of the young Albert Einstein.”

-OffOffOff.com

Wedding Singer National Tour (2008)

“Paul Stancato’s direction keeps the pace moving and transitions swift and seamless, and there were tons of moments of inspired lunacy that were obviously created by him.”

-San Diego Arts