

# PAUL STANCATO

Theatre Maker/ Director / Choreographer – SDC

## BROADWAY

THE WEDDING SINGER Asst. Choreographer Al Hirschfield Theatre  
*TONY Nominee- Best Choreography*

## NATIONAL/ International TOUR

FLASHDANCE 2<sup>nd</sup> National/ New Zealand Dir/Chor TTA Productions  
JEKYLL AND HYDE 5<sup>th</sup> National Dir/Chor TTA Productions  
THE HOUSE OF DANCING WATER Artistic Director City of Dreams, Macau China  
THE LION KING 2<sup>nd</sup> National Resident Director Disney Theatrical Group  
*Helen Hayes Nominee- Best TOURING Production*  
*Barrymore Nominee – Best TOURING Production*  
THE WEDDING SINGER 1<sup>st</sup> National Director NetWorks Productions

## OFF-BROADWAY

FRIENDS\* (*Unauthorized Parody Musical*) Dir/Chor St. Luke's Theater  
THE PORTAL Assoc Dir Minetta Lane Theatre  
HAPPY 50-ISH Dir/Chor Theater Row-The Beckett  
BLUE MAN GROUP Performer Astor Place

## NEW YORK

BROADWAY BARES STRIP U 2017 Chor BC/EFA  
ICON (*starring Donna McKechnie & Tony Sheldon*) Dir/Chor NYMF Festival  
*Best Choreography- Nominee*  
THE COBALTEANS\* Dir NYMF Festival  
*Best Director Award- Nominee*  
MOMMA ROSE\* Dir Dixon Place/ La Mama  
POWERHOUSE\* Chor New Ohio Theatre  
GREENWOOD\* Dir/Chor NYMF Festival  
TRAV'LIN\* Dir/Chor NYMF Festival  
*Best Ensemble Honorable Mention*  
ROCKSHOW\* Dir St. Mark's Theatre  
EINSTEIN'S DREAMS Dir/ Chor New York Fringe Festival  
*Best Direction Award- Winner*

\* Denotes World Premier

## REGIONAL (selected)

INTO THE WOODS Dir/Chor Timber Lake Playhouse, IL  
AIDA Dir/Chor John W Engeman Theater, NY  
CIRQUE HOLIDAZE Chor/Assoc Dir Grand Ole Opry, TN  
FULL MONTY Dir/Chor Timber Lake Playhouse, IL  
BEAUTY AND THE BEAST Dir/Chor Timber Lake Playhouse, IL  
IN THE HEIGHTS Dir John W Engeman Theater, NY  
ON GOLDEN POND Dir Palm Beach Dramaworks, FL  
GREASE Dir John W Engeman Theater, NY  
TRAV'LIN Dir/Chor Seven Angels, CT  
JEKYL AND HYDE Dir/ Chor John W Engeman Theater, NY  
COLLECTED STORIES Dir Palm Beach Dramaworks, FL  
PLAID TIDINGS Dir/ Chor Flatrock Playhouse, NC  
HAIRSPRAY Dir John W Engeman Theater, NY  
SOUND OF MUSIC Dir John W Engeman Theater, NY  
LONG DAYS JOURNEY INTO NIGHT Assoc Dir Palm Beach Drama Works, FL

## CONCERTS, INDUSTRAILS & READINGS (selected)

DIVIDED	Dir	Red Fern Theatre Company
BASQUIAT	Dir	Drama League
DANCEBREAK!	Chor	New World Stage

### EDUCATION/ Recognition:

MFA University of Florida  
Mike Okrent Directing Fellow (nominee)  
Member of Lincoln Center Director's Lab  
2013 Outstanding Alumnus Award- University of Florida  
SDC Observership - *The Wedding Singer*  
SDC/AEA/ AFTRA/ SAG

### Contact:

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### Quotes (Selected)

#### **In the Heights:**

“Masterfully directed by Paul Stancato.”  
-*BroadwayWorld.com*

#### **Collected Stories:**

“...molded by gifted director Paul Stancato, Palm Beach Dramaworks' production of *Collected Stories* is one of the most affective and effective dramas seen in the region for many months.”  
– *Bill Hirschman, floridatheateronstage.com*

“Stancato is also a choreographer and that skill set is evident in the physicalization of the actresses' performances whether it's their specific walk, the gestures they make, or the way he moves them around the room like chess pieces.”  
- *Bill Hirschman, floridatheateronstage.com*

“Paul Stancato moves capably into the director's seat... and clearly understands that *Collected Stories* is a dance duet of shifting stances and temperaments.”  
– *Harp Erstein, Palm Beach Arts Paper*

“Paul Stancato's PBD directorial debut is an auspicious endeavor, taking what is already an engaging play and transforming it into a mesmerizing evening.”  
– *Robert Hagelstein, Palms West Monthly*

#### **Jekyll & Hyde:**

“If this was the original, it would still be playing on Broadway today!”  
– *Kim Schanberg original orchestrator of Jekyll & Hyde*

“It's the best production of *Jekyll & Hyde* I've ever seen, and I've seen them all!”  
-*Frank Wildhorn's mother*

“Even as I write this, I am still rendered speechless at this exhilarating production. A top-notch production with an unnerving story make for a thrilling night of theatre.”  
- *Melissa-Giordano Broadwayworld.com*

“The challenge for director-choreographer Paul Stancato is to present it with a fresh look without detracting from its core appeal. He and an earnest cast succeed spectacularly!” - *Steve Parks - Newsday*

**Flashdance the Musical:**

“Paul Stancato’s choreography is pure joy!”  
- *James Wenley- Theatre Scenes New Zealand*

“...Director/ choreographer, Paul Stancato, creates an explosive, creative exuberance...”  
-*Bob Curtright- Kansas Eagle*

**Power House:**

“the outstanding choreography, by Paul Stancato, executed with a precision that seems flawless...”  
-*Dmitry Zvonkov, Stage and Cinema*

“Paul Stancato’s choreography is breathless!”  
– *Andy Webster, New York Times*

**Icon:**

“...Paul Stancato directs a thoroughly winning combination...”  
-*Laura Collins-Hughs- New York Times*

**The Cobalteans:**

“...That there are no seams to be found is surely to the credit of director Paul Stancato, who has expertly fused all the pieces into a production that is essentially Off-Broadway-ready today.”  
-*Matthew Murray - Talkin’ Broadway*