

PAUL STANCATO

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Education

1997	University of Florida	MFA
1993	Western Illinois University	BA
2000	HB Studio New York	Directing
1995	Hubbard Street Dance Company	(<i>apprentice member</i>)
1994	Second City of Chicago	

Employment (Education)

Ohio State, Columbus, OH

2009 Guest Lecturer

Topic:

Integrating Puppets in Theatre/ Working on Lion King

Michigan State University, East Lansing, MI

2008 Guest Lecturer

Topic:

Integrating Puppets in Theatre/ Working on Lion King

University of Florida, Gainesville, FL

2007 Guest Lecturer

Topic:

*Auditioning
Building a Character*

Vanderbilt, Nashville, TN

2006 Guest Lecturer

Topic:

Directing

Marymount Manhattan College, NYC NY

2003-2006 Adjunct Associate Professor—Theatre Department

Courses:

Acting II (<i>Early Twentieth Century American Realism</i>)	4 sections
Acting for the Camera	1 section
Theatre Performance Workshop (<i>Exterior Acting Styles</i>)	1 section

American Academy of Dramatic Arts, NYC NY

2004-2006 Acting Instructor—Theatre Department

*Courses:*Acting I (*Basic Fundamentals of Acting*) 2 sections**Stage Door Theatre School, Loch Sheldrake NY**

2004-2005 Director/Choreographer/Instructor

*Courses:*Directing I (*Elements of Directing*) 2 sectionsVoice & Diction I (*Basic*) 1 sectionImprovisation (*Games*) 2 sections

Tap II & III 2 sections

Creating A Musical 3 sections

State College of New York (SUNY), Purchase NY

2002-2003 Summer Session--Theatre Department

*Courses:*Beginning Acting (*Basic Fundamentals of Acting*) 1 sectionIntermediate Acting (*Building a Character*) 1 sectionAdvanced Acting (*Solving Problems with Objectives*) 1 section**Marymount Manhattan College, NYC NY**

2002 Guest Lecturer--Theatre Department

Courses:

Advanced Playwriting

Advanced Directing

The University of Florida, Gainesville, FL

1995-1997 Graduate Assistant--Theatre Department

Courses:

Voice and Movement

Acting for Majors

Advanced Tap Dance

Oral Interpretation

Acting for Non-Majors

Stage Combat

Arts and Administration Experience**The House of Dancing Water, Macau China**

2012-2014

Artistic Director

Responsibilities include directing and evolving \$220 million water show in the largest theatre to date. Managing a budget of \$3 million within a \$33.4 million Operating budget. Managing a staff of over 130. Structuring departments. Working with producer to

raise monies. Initiating Outreach programs. Developing PR and Marketing campaigns to grow the show and the company brand.

Lion King, National Tour –Disney Theatricals 2006-2010
 Resident Director
 Responsibilities included maintaining artistic integrity of Broadway show. Implement new changes to show. Train and new cast members and understudies. Work with Stage Management and Company Management on annual budgets, marketing and press for tour of US and Canada.

Aporia Theatre Group, New York, NY. 1998-2004
Professional Theatre Company
 Co-Artistic Director
 Responsibilities included planning season, producing new works based in ensemble and performance art theatre. Fundraising and directing shows in conjunction with the companies mission statement.

PR/Marketing Director
 Responsible for writing all company press releases and ad campaigns. Worked with budget for ad placements and spearheaded guerilla marketing campaigns with local papers and magazines.

Tobacco Bar Theatre Company, New York, NY. 2000-2003
Nonprofit Professional Theatre
 Artistic Associate
 Responsible for writing and directing new works for companies season. Also assisted in fundraising and public relations. Sat on Board of Directors for one season.

Fox Theatricals, New York, NY. 2002-2003
Commercial Theatre Producer
 Marketing Assistant
 Responsibilities included working with local papers and magazines for ad placement on trade for the Broadway show *Thoroughly Modern Millie*.

Awards and Achievements

Outstanding Alumnus Award- 2013 – The University of Florida

Greenwood ‘**Best Lead Actress**’ (*Andrea McArdle*) winner for NYMF Awards 2012

Trav'lin the Musical '**Best Ensemble**' nomination for NYMF Awards 2010

Lion King '**Best Touring Musical**' nomination Helen Hayes Awards 2010

Lion King '**Best Actor in a Leading Role**' nomination Barrymore Awards 2010

The Heart Rising awarded '**Best Ensemble**' Stage Door Awards 2005

Named "**Best Featured Actor in Short**" 2003 Boston Short Film Festival

Named "**Best Director**" of the 2001 New York International Fringe Festival, for *Einstein's Dreams*—an original stage adaptation of the novel by Alan Lightman.

Recipient: 1995 '**Paul Newman Fellowship**' Award for excellence in theatre.

Professional Activities

Member, Theatre Communications Group (TCG)

Member, AFTRA

Member, AEA

Member, Association of Theatre in Higher Education (ATHE)

Member of Lincoln Center Director's Lab, NYC

Artistic Director of Aporia Theatre Group, NYC 1998-2004

Associate Member, Society of Stage Directors and Choreographers

Resident Artist with Horse Trade Theater Group, NYC 2001- 2004

Member, American Society of American Fight Directors 1994-1998

Publications/Reviews

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| 2005 | The Pauper Magazine | Article: <i>The Changing Face of Musical Theatre</i> |
| 2005 | Fashion Tribes Magazine | Article: <i>All Gassed Up: Interview with Adam Rapp</i> |
| 2005 | Fashion Tribes Magazine | Article: <i>The Sound of Happiness</i> |
| 2004 | The Pauper Magazine | Article: <i>Girl Sees Future</i> |
| 2004 | The Pauper Magazine | Article: <i>Theatre vs. Pop Culture</i> |
| 2002 | Nytheatre.com | Review: <i>Strangerhorse</i> |

Presentations and Workshops

2009	<i>Master Directing: Eye on Casting</i>	Michigan State University (MI)
2007	<i>Master Acting: Physicalizing a Character</i>	University of Florida (FL)
2006	<i>Master Directing: Approaching New Work</i>	Vanderbilt University (TN)
2005	<i>Master Acting: The Discovery of Self</i>	Forum Theatre (NY)
2005	<i>A Child's Approach to Acting</i>	Theatre at St. Marks (NY)
2005	<i>Creating a Character Externally</i>	Marymount Manhattan (NY)

Academic Service

MARYMOUNT MANHATTAN COLLEGE

Curriculum Development

Proposed and developed Integrated Actor Training and applied it to theatre practicum course for B.F.A. and B.A. programs.

Departmental Service

Recruitment, placement auditions, academic advisement, acting and movement coaching for departmental productions.

Acting

Stage:

<i>Blue Man Group</i>	NY, Astor Theatre	Off-Broadway
<i>De La Guarda</i> Original New York cast	NY, Daryl Roth Theatre	Off-Broadway
<i>Rockshow</i>	NY, Club El Flamingo	Off-Broadway
<i>Buddy: The Buddy Holly Story</i>	National Tour	
<i>Einstein's Dreams</i>	European Tour	
<i>Candide</i> <i>directed by Harold Prince</i>	IL, Lyric Opera of Chicago	

<i>Happy Anniversary</i>	NY, Grove Street Playhouse	Off-Broadway
<i>Of Mice and Men</i> (Slim)	NY, National Arts Club	Off-Off Broadway
<i>Singing in the Rain</i> (Cosmo)	IL, Bailiwick Repertory Theatre	
<i>Equus</i> (Dysart)	FL, Constance Theatre	U of FL
<i>Romeo & Juliet</i> (Mercutio)	FL, Constance Theatre	U of FL
<i>Vampire Lesbians of Sodom</i>	FL, Second Stage Theatre	U of FL
<i>True West</i> (Lee)	FL, Acrosstown Repertory Theatre	
<i>Six Degrees of Separation</i>	FL, Constance Theatre	U of FL
<i>Improvational Actor</i>	IL, Second City	Ect. Stage
<i>Man with the Plastic Sandwich</i>	IL, Brown Theatre	WIU
<i>Galileo</i>	IL, Simkins Hall	WIU
<i>The King and I</i>	IL, Brown Theatre	WIU
<i>A Funny Thing Happened...</i>	IL, Brown Theatre	WIU
<i>The Man with the Plastic Sandwich</i>	IL, Simkins Hall	WIU

Film & Television:

<i>Guiding Light</i>	U5	CBS
<i>Games People Play</i>	Lead	Westin Productions
<i>Cupid</i>	Featured	CBS
<i>Hurley Burly</i>	Lead	HBZB Productions
<i>Sleeping with the Angels</i>	Featured	Proud Films
<i>Survival of the Fittest</i>	Lead	NYU Film Academy
<i>The Late Show w/ David Letterman</i>	Guest	Worldwide Pants Prods.
<i>New York: Hidden</i>	Featured	The Learning Channel

Directing**Stage:**

2014	<i>Jekyll and Hyde</i>	National Tour, TMA Productions
2011	<i>Plaid Tidings</i>	Flatrock Playhouse Flatrock, NC.
2011	<i>Greenwood</i> (World Premiere)	NYMF Festival (Signature Theatre) New York, NY.
2011	<i>Hairspray</i>	John W. Engeman Theater Northport, NY
2011	<i>In My Own Words</i>	Reading Ensemble Company New York, NY.
2010	<i>Sound of Music</i>	John W. Engemen Theater Northport, NY
2010	<i>Trav'lin the Musical</i>	New York Musical Theatre Festival New York, NY
2010	<i>Roofless Da Musical</i> (Reading)	New York Musical Theatre Festival New York, NY
2007	<i>The Wedding Singer</i> <i>1st National Tour</i>	Networks Productions
2006-'10	<i>The Lion King</i> <i>1st National Tour</i> (Resident Director)	Disney Theatrical Group New York, NY
2005	<i>Crazy for You</i>	Playhouse Theatre Loch Sheldrake, NY
2005	<i>Godspell</i>	Forum Theatre Loch Sheldrake, NY
2005	<i>Heart Rising</i> (World premier)	The Carousel Theatre Loch Sheldrake, NY
2005	<i>Zombies From the Beyond</i>	Rose Nagelberg Theatre

		New York, NY
2004	<i>Guys and Dolls</i>	Playhouse Theatre Loch Sheldrake, NY
2002	<i>Rockshow</i>	St. Mark's Theater New York, NY
2001	<i>Rimers of Eldridge</i>	Campus Theatre Purchase, NY
2001	<i>Einstein's Dreams</i>	Kraine Theater New York, NY
2000	<i>Sunday On the Rocks</i>	Piano Store Theatre New York, NY
1998	<i>De La Guarda</i> (Asst. Dir.)	Daryl Roth Theatre New York, NY
1997	<i>4 O'clock A.M.</i>	Center for Performing Arts, Gainesville, FL.

Plays/ Adaptations

2005	<u>Inspector General</u> (Full-length play) Written by Nikolay Gogol; Adapted by Brian Rhinehart, Paul Stancato and Charlie Coniglio
2005	<u>Hackensack</u> (One Act Play) conceived and written by Paul Stancato Commissioned by Aporia Theatre Group
2002	<u>Rockshow</u> (Full-length musical) written by Paul Stancato; music and lyrics by Chris Blisset, Matt Uremovich and Paul Stancato Off-Broadway run at Club El Flamingo, NYC
2001	<u>Einstein's Dreams</u> (Full-length play) Adapted by Ralf Remshardt, David Gardiner and Paul Stancato. Novel by Alan Lightman Regional and European tour

Choreography

Stage:

2011	<i>Plaid Tidings</i>	Flatrock Playhouse Flatrock, NC
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2011	<i>Greenwood</i> (World Premiere)	New York Mucial Theatre Festival New York, NY
2010	<i>Trav'lin the Musical</i>	New York Musical Theatre Festival New York, NY
2006	<i>The Wedding Singer</i> (Asst. Choreographer to Rob Ashford)	Broadway (Al Hirschfeld Theatre) New York, NY
2005	<i>Inspector General</i>	Teresa Lang Theatre New York, NY
2005	<i>Crazy For You</i>	The Playhouse Theatre Loch Sheldrake, NY
2005	<i>Godspell</i>	The Forum Theatre Loch Sheldrake, NY
2005	<i>Zombies From the Beyond</i>	Rose Nagelberg Theatre New York, NY
2004	<i>Guys and Dolls</i>	Playhouse Theatre Loch Sheldrake, NY
2001	<i>Einstein's Dreams</i>	All productions
1999	<i>Girbaud Fashion Show</i>	New York Fashion Week Bryant Park, NY
1996	<i>Carousel</i>	Center for Performing Arts Gainesville, FL
1995	<i>Tommy the Cat</i>	Center for Performing Arts Gainesville, FL
1995	<i>Baltimore Waltz</i>	Constance Theatre Gainesville,FL
1994	<i>Singin' In the Rain</i>	Sullivan Theatre Chicago, IL
1993	<i>Hoofin' It</i> (An Evening of Tap)	Simkins Hall Macomb,IL

Fight Choreography1998 *Romeo & Juliet*Constance Theatre
Gainesville,FL1991-1993 *Nutcracker*Performing Arts Center
Macomb,IL